BON VOYAGE



Boutique Hotels for the Conscious Traveler

gestalten



Altiplano Vistas

On the Peruvian shore of Lake Titicaca, a boutique eco-lodge, Titilaka, offers infinite skies, snow-capped peaks, and shimmering waters in the cradle of Andean civilization.



TITILAKA

LAKE TITICACA, PERU

Everything about Lake Titicaca buzzes with adventure, echoing timeless myths. It is the highest navigable lake in the world, and, according to a Bolivian legend, it was created when Inti, the Sun God, cried so much about the fate of humans being attacked by pumas that he flooded their valley, drowning the pumas. He left the survivors with a bountiful high-altitude lake! Covering a total of 3,232 square miles, today it is considered an inland sea. Its dark waters, measuring more than 950 feet deep, are its defining feature.

At the end of a dirt road that winds through fields tended by locals dressed in colorful Andean textiles made of wool, you will find the Titilaka hotel. It is situated at the tip of a small peninsula, nearly floating on the water. Featuring eighteen lake-facing rooms with











ALL OF THE ROOMS HAVE VIEWS OVER THE LAKE. TWO OF THEM ARE CORNER ROOMS, WITH A DUAL ASPECT THAT ALLOWS GUESTS TO ENJOY BOTH SUNRISE AND SUNSET (OPPOSITE, BOTTOM RIGHT). OTHERS ARE "DAWN" OR "DUSK" ROOMS.

exceptional views, the hotel spreads over three levels connected by a central hallway. Outdoor wraparound terraces, an overwater deck, boardwalks, and two private beaches complete the decor. All in all, the luxury eco-lodge focuses on the human scale and the natural surroundings, a captivating interplay of earth, water, and sky. Every year, because of its high environmental and social standards, the hotel receives the CALTUR designation, which is issued by the Peruvian government to properties committed to minimizing their environmental footprint and being the best possible neighbor to the local communities. Quite exemplarily, Titilaka's social commitment is centered on supporting the sustainable economic development of the villages around the lodge. For example, they offer local communities access to stable, well paid jobs—something that is very rare in the region. In addition, the hotel sources ingredients and crafts from these communities, providing families with an important market for their food crops and Andean textiles. Titilaka also works hand-in-hand with various organizations that support communities around the lake. The initiatives are all geared towards empowering the nearby communities. Examples of current projects include helping communities set up potable water systems, and working to provide internet access and Wi-Fi.

Titilaka also funds a weaving project that involves workshops by Klaud, a Lima-based fashion company that promotes new iterations of traditional Andean textiles. The eco-lodge also supports the local school by providing the funds for an English teacher and offering workshops and internships at the hotel.

Environmentally honest in its approach, the hotel is committed to leaving the smallest ecological footprint. To do this, it recycles trash, uses gray water for irrigation needs, cleans up the areas around the lodge (including the local beaches), and it sources local materials—an impressive array of effective, efficient solutions.

THE HOTEL CONTRIBUTES TO THE DEVELOPMENT OF THE COMMUNITY'S



ECONOMY BY LOCALLY SOURCING FOOD CROPS AND ANDEAN TEXTILES.









THE RESORT SITS WITHIN A GENEROUS FOUR ACRES OF LAND RIGHT ON THE LAKE'S WATERFRONT. THERE ARE TWO PRIVATE BEACHES AS WELL AS WRAPAROUND DECKING AT THE LODGE FOR COMMUNAL RELAXING, SUNBATHING, AND DINING (ABOVE AND PREVIOUS PAGE).

(LEFT AND ABOVE RIGHT) THE VIBRANT COLORS OF PERUVIAN CULTURE ARE NEVER TOO FAR AWAY. THROUGHOUT THE LODGE ARE LOCAL TEXTILES AND OBJETS D'ART CREATED BY LOCAL ARTISTS AND ARTISANS, ALIVE WITH THE REDS, ORANGES, PURPLES, AND BLUES ASSOCIATED WITH INDIGENOUS CRAFTS.

TITILAKA, *LAKE TITICACA, PERU*



